

TABLE OF CONTENTS

I.	INTRODUCTION -----	8
	A. PURPOSE -----	8
	B. ORGANIZATION -----	8
II.	HISTORICAL BACKGROUND -----	10
	A. DEFINITION OF COMPUTER GRAPHICS -----	10
	B. PIONEER SYSTEMS -----	11
	1. Whirlwind -----	11
	2. Sketchpad -----	11
	3. DAC-1 -----	12
III.	HARDWARE REQUIREMENTS OF AN INTERACTIVE SYSTEM -----	13
	A. COMPUTER CONFIGURATION -----	13
	B. CATHODE RAY TUBE -----	13
	1. Description -----	13
	2. Visual parameters to be Considered -----	14
	C. COMMUNICATIONS -----	14
	1. Man to Machine -----	14
	2. Machine to Machine -----	15
IV.	DESIRABLE CHARACTERISTICS OF AN INTERACTIVE GRAPHICS SYSTEM -----	16
	A. OVERALL CHARACTERISTICS -----	16
	1. Cost Effectiveness and Response Time -----	16
	2. Simplicity and Effectiveness -----	16
	B. GRAPHICAL CONSIDERATIONS -----	17
	1. Draw/Sketch Capability -----	17
	2. Editing Capabilities -----	17

3. Speed -----	18
4. Miscellaneous -----	18
C. INTERACTIVE CHARACTERISTICS -----	19
1. Communications -----	19
2. Error Recovery -----	20
3. Data Structures -----	20
a. Sequential Structure -----	20
b. Random Structure -----	21
c. List Structure -----	21
V. PRESENT SYSTEM -----	23
A. HARDWARE DESCRIPTION -----	23
1. XDS 9300 -----	23
2. Adage AGT/10 -----	23
B. GATED -----	26
1. Description -----	26
2. Data Structure -----	26
3. Operation -----	28
a. General -----	28
b. Graphics Editing Procedure -----	29
c. Text Editing Procedure -----	31
d. Fortran Operations -----	31
C. SYSTEM EVALUATION -----	31
1. Hardware Limitations -----	32
2. GATED Limitations -----	33
a. Flexibility of Communications -----	33
b. Control of XDS 9300 -----	33
c. Graphics Editing Functions -----	33

d. Text Editing Functions -----	34
3. Fortran Limitations -----	34
a. Data Transfers Inefficiency -----	34
VI. RADIK -----	36
A. GENERAL DESCRIPTION AND PURPOSE -----	36
B. DEFINITION OF THE PROBLEM -----	37
C. PROCEDURE FOLLOWED -----	38
1. Translation and Scale Factor -----	38
a. Additions to RADIK -----	38
(1) Data Structure -----	38
(2) Other Changes -----	39
b. Fortran Routines Required -----	40
c. Applications and Limitations -----	41
d. Operation -----	41
2. Editing Routines -----	42
a. Additions to RADIK -----	42
b. Fortran Routines Required -----	43
c. Applications and Limitations -----	43
d. Operation -----	44
3. Sampling of Function Switches, Joystick and Variable Control Dials -----	44
a. Additions to RADIK -----	44
b. Fortran Routines Required -----	46
c. Applications and Limitations -----	46
d. Operation -----	47
D. DISCUSSION OF RESULTS AND EXTENSIONS TO THE PROGRAM -----	48
VII. CONCLUSIONS -----	51

APPENDIX A Fortran Routines -----	52
APPENDIX B Flowcharts, Listings and Operating Procedures for VCD, JOYSTK, SWITCH and XFORM -----	53
COMPUTER PROGRAM -----	72
LIST OF REFERENCES -----	150
INITIAL DISTRIBUTION LIST -----	152
FORM DD 1473 -----	153

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I. INTRODUCTION

Computer graphics is one of the most rapidly expanding developments in the field of electronic data processing today. The primary reason for this is because, unlike most other computer operations it allows for a high degree of interaction between man and machine. The computer provides the high speed manipulation of large amounts of data, while the man contributes experience, judgment and imagination. Additionally, as Licklider [1] accurately stated, "perception is more rapid when a concept can be visualized rather than pre-processing alpha-numeric strings before we can think about the real concepts."

A. PURPOSE

In the design of an interactive system there are many considerations to be taken into account and trade offs to be made. Some of these will be discussed in this paper along with the evaluation of a particular system and recommended changes for improving it. To this end the purpose of this thesis is threefold.

1. To examine the elements and desirable characteristics of any interactive graphics system.
2. To describe and evaluate the resident graphics system in the Computer Laboratory at the Naval Postgraduate School.
3. Finally, to discuss RADIK, a graphics and text editor program, developed in association with Lieutenant R.F. Ashford, Jr., which allows for greater interaction with the present system, therefore, increasing its capabilities.

B. ORGANIZATION

The thesis is divided into 7 parts, exclusive of appendices and computer program.

Section II is a brief discussion of the historical background of the "state of the art" in computer graphics.

Section III contains a discussion and analysis of the various hardware characteristics which must be considered in the design of an interactive computer graphics system.

Section IV is an investigation into the overall, graphical and interactive characteristics which are desirable in any Computer Graphics System.

In Section V there is a description of the computer graphics system installed in the Computer Laboratory. This description includes a brief coverage of the hardware and a detailed description of GATED, the graphics and text editor program in use at present.

Section VI deals with RADIK, a highly interactive graphics and text editor program, which has been developed in order to replace GATED. In addition, there is a discussion of the objectives of RADIK as well as the programming modifications which were made. This section also includes a detailed explanation of the procedures required in the operation of the program.

Section VII is devoted to conclusions.

II. HISTORICAL BACKGROUND

A. DEFINITION OF COMPUTER GRAPHICS

Prior to a description of the early graphics systems, there should be an understanding of the term Computer Graphics. The Merriam Webster New Collegiate Dictionary (7th ed.) defines graphics as "the art or science of drawing a representation of an object upon a two dimensional surface according to mathematical rules of projection." Technically then, we could extend this definition to "Computer Graphics" by simply adding the phrase, for display by a computer. While this would in fact be a correct definition it does not convey the true meaning in which Computer Graphics are thought of today. In the past few years technological developments in computer systems and information handling have been directed toward an improved interaction between man and machine. This is witnessed by the fact that a great deal of attention has been given to improving the languages in which computer instructions are written. It may also be evidenced by the fact that a major part of the research in Computer Graphics has been conducted in the area of graphics languages and interactive systems. This has been done to provide better "real time" communications between the computer and the operator. Let us then redefine the meaning of Computer Graphics as does Mr. C.I. Johnson in his article "Principles of Interactive Systems" [2]. He states, "Computer Graphics has become an accepted term to denote that set of computer techniques and applications wherein data is either presented or accepted by a computer in the form of line drawings or graphics."

B. PIONEER SYSTEMS

Having defined the term Computer Graphics a discussion of the early systems follows.

Perhaps the one most significant advancement in hardware design to affect the development of Computer Graphics was the time-sharing and on-line system. With the advent of these two pieces of equipment it wasn't long before pioneers in the Computer Graphics field were developing a real time visual display with which individual users could interact.

1. Whirlwind

One of the first of these systems to be developed was at MIT in the early 1950's. Mr. J. Forrester and a group of colleagues, known as the Whirlwind Group [1] developed a graphical display of an air defense situation which allowed for user interaction by use of a light gun. This light gun was the forerunner of light pens used in today's graphics systems and the Whirlwind program was later to become an integral part of SAGE [3], an air defense system used in the United States and Canada. While the Whirlwind Computer allowed for a very limited amount of interaction, it was at least a start at man machine symbiosis [4].

2. Sketchpad

Perhaps the next most significant development was Sutherland's SKETCHPAD program [5] in which the use of a CRT display, and a light pen to draw pictures, was demonstrated. In this program the computer monitored the operator's motions and built a data structure which was used to represent the properties of the drawing. In addition, relations between elements of the system in the drawing could be specified using the light pen, by first selecting the element and then the relation.

The major implications of the SKETCHPAD program were that it not only allowed the input of data at the CRT, but also made possible the control of the program by an external device. This particular program was later extended to three dimensions by C. Johnson in SKETCHPAD III [6].

3. DAC-1

In the mid 1960's DAC-1 [7] (Design Augmented by Computer), a prototype of the IBM 2250 Graphics System [8] was developed by General Motors. The DAC-1 was an experimental system in which a designer, seated at a console, could create or modify the designs of parts of automobiles. In addition, these sketches would then become data in the computer's memory and with the aid of supporting programs would produce wooden models of the sketched parts.

III. HARDWARE REQUIREMENTS OF AN INTERACTIVE GRAPHICS SYSTEM

In any interactive graphics system there are certain components which are basic to the operation, while others are considered desirable. The system must contain at a bare minimum; a digital computer, some means of displaying the desired graphical output, and finally, an interface through which the user is able to communicate with the computer; a light pen, keyboard or similar device.

A. COMPUTER CONFIGURATION

One of the most important items in any operation, is the heart of the system, the computer itself. In Computer Graphics there are two basic configurations which are utilized. The first and most popular, is the combination of a small digital computer linked by means of a high speed communications system to a large multiprocessing unit. In this type of operation the small computer ensures the completion of all graphical housekeeping chores, while the host computer has the responsibility for programming operations and associated activities. The second, generally less desirable, configuration is to utilize one medium size digital computer which is dedicated strictly to the graphical problem.

The relative merits of these two systems will be discussed in a later section.

B. CATHODE RAY TUBE

1. Description

The most widely used display device and the only one discussed in this paper is the Cathode Ray Tube. The tube itself consists of a phosphorus coated surface on which an illuminated trace is generated by

means of an electron gun. The gun fires the electrons at the phosphorus covered tube and x/y positioning is obtained electronically by deflecting the electrons utilizing magnetic coils.

2. Visual Parameters to be Considered

When using the CRT for display purposes there are two parameters which should be considered critical to the operation of the tube. Those are the decay rate of the phosphor and the refresh rate of the image.

The decay rate of the phosphor must be fast enough that a residual image of an old trace does not become confused with a new trace. In order to ensure the above requirement is met and yet keep the image on the screen, the refresh rate should be fast enough that a flicker [9] free picture is obtained. Normally a refresh rate of 40 times per second is sufficient to keep the probability of visual annoyance at a low level [10].

This presents a case for the use of a "time-shared" system which has a large computer capable of handling multiprocessing tasks. While the small graphics package is taking care of the refreshing of the picture, the large parent computer may proceed with the program being executed and process user generated interrupts.

C. COMMUNICATIONS

When discussing communications, there are two basic types to be considered; man to machine and machine to machine.

1. Man to Machine

For communications with the graphics console, the light pen is considered to be one of the most effective methods. The reason being, that it not only can be used for the sketching or drawing of figures but may also be utilized to control the flow of the program. Other widely

used means of communications are by alpha-numeric keyboard, function switches, control dials, sketch tablet, joystick and mouse. The joystick, mouse and variable control dials are analog devices which require the presence of a digital to analog converter [11].

2. Machine to Machine

In the case of a shared system (i.e., a graphic console and large host computer) there must be a relatively simple high speed interface between the two processors. It should be capable of rapidly transferring large quantities of information between the two machines.

IV. DESIRABLE CHARACTERISTICS OF AN INTERACTIVE GRAPHICS SYSTEM

A. OVERALL CHARACTERISTICS

1. Cost Effectiveness and Response Time

A primary consideration in the selection of an interactive graphics system, as with the selection of any expensive computing hardware, is the cost effectiveness of the system. To this end, the decision as to whether to obtain a medium sized computer, which is strictly dedicated to graphics or obtain a large time-shared system consisting of a small computer linked to a larger one becomes increasingly important.

When arriving at this decision it must be determined whether a strictly graphical system would be utilized enough to be economically feasible. In most cases the answer to this question would be no, and a system which allows for the host computer to be utilized for "batch-processing" when not needed for graphics applications should be chosen. In addition, the system should provide rapid response when in the shared mode, as a user who thinks nothing of waiting overnight for a "batch-job" becomes impatient when having to wait much over 20 seconds for a reply when seated at a console [12].

2. Simplicity and Effectiveness

In addition to being cost effective and having a quick response time, "two properties of an interactive system which are essential to the usefulness of the system, but which compete with each other to some extent are effectiveness and simplicity of use" [13].

Effectiveness is defined as the ability to solve significant problems in a reasonable amount of time and simplicity is merely the

quantity and complexity of actions required by the user. It is easy to see how these two could be in conflict, as generally speaking the more complicated a system is made the more difficult it is to operate. An excellent method of testing a system for simplicity of learning is to observe the relative ease with which a user is able to operate the system. A similar test for simplicity of use is to observe the number of actions and the difficulty with which they are carried out.

B. GRAPHICAL CHARACTERISTICS

In order for man and machine to work in a close partnership with each other, the computer should have the capability to accept, interpret and remember not only shapes, but any descriptive information which might be introduced graphically [14].

1. Draw/Sketch Capability

To fulfill the aforementioned requirement the user should be able to introduce geometrical figures into the machine by specifying the points to be connected and then invoking a draw command to connect the points or by selecting a sketch function, allowing the user to draw the figure with one continuous line. This would be done by a light pen or other similar input device.

2. Editing Capabilities

Routines which modify the geometrical representation of the figure, such as scaling up or down, or changing the display from a dashed picture to solid, as well as routines to rotate or translate the figure in order to obtain different views are especially useful. In addition, a set of functions available to produce the more common geometrical shapes such as circle or square saves much programmer time and effort.

3. Speed

One of the main advantages in using a digital computer is the high speed obtained in making routine calculations. Speed should also be a factor in our graphics system. However, a highly interactive graphics system will not only do calculations rapidly, but will also allow the user to view immediately any modifications which are made to the display.

4. Miscellaneous

While most of the graphical applications mentioned to this point may adequately be displayed on a two dimensional system, a console which has the added feature of a three dimensional display is advantageous. This is especially true in systems utilized for any type of design applications.

Finally, in any graphics system be it of the stand alone variety or one which is linked to a large multiprocessing unit, storage space is likely to be at a premium. One, and perhaps the most efficient means of helping to minimize this problem is to have library callable subroutines. These could then be called in from secondary storage as required to perform routine operations. By using this method, only the operating system and the program concurrently running need be in main storage, saving space, while allowing the user to work with larger and more complex programs.

While these are by no means the only graphical characteristics which are considered desirable they are the most important and a majority of them should be included in any up-to-date well organized system.

V. PRESENT SYSTEM

A. HARDWARE DESCRIPTION

The Computer Laboratory's graphical display system is composed of four main pieces of hardware; a general purpose digital computer (the XDS 9300), an analog computer, the Ci 5000 (not a topic of discussion in this study), and two small graphics computers produced by the ADAGE Corporation. (Hereafter referred to as either ADAGE or AGT/10). The hardware configuration along with the various communications paths are shown in Figure 1.

1. XDS 9300

The XDS 9300 [21] may be utilized by itself to process XDS Fortran jobs or it may be used as the host computer for the graphics consoles. It has a 24 bit word, 32K words of main storage and a magnetic drum that may be used for secondary storage. Control of the 9300 is by commands issued at the operator's console or by inputs to the teletypewriter, card reader, paper tape reader, line printer and two magnetic tape drivers. Due to the fact that the 9300 has an interrupt driven real time capability, a sophisticated CPU capable of handling a large instruction set, and the added capability of referencing a large secondary storage device, it is especially useful in graphical applications.

2. Adage AGT/10

The two Adage AGT/10's may be operated independently, in the stand alone mode, or in conjunction with the XDS 9300 host computer. The Adage graphics terminals are display stations consisting of the DPR

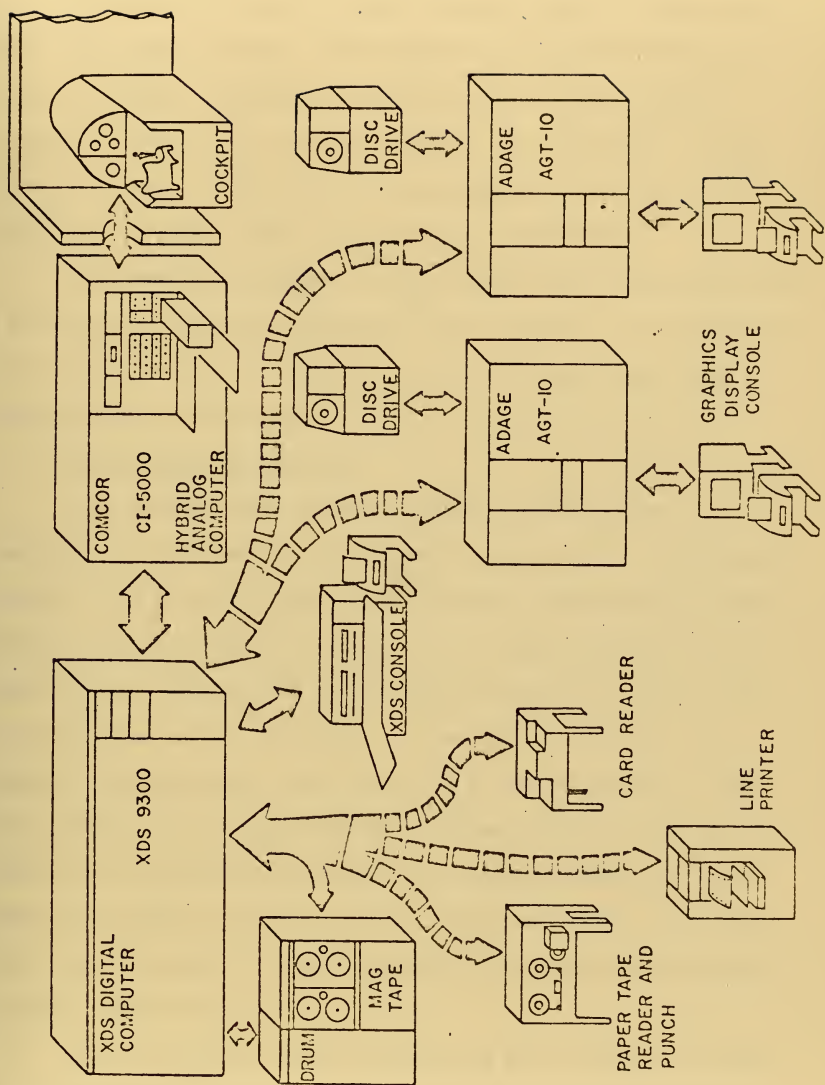


Figure 1

2 digital processor, a vector generator and a character generator [22].

The DPR 2 is a general purpose digital computer having a 30 bit word, 8K of primary storage, and a magnetic disk pack available for secondary storage. Interactive devices supplied with the system include: a light pen, 16 function switches, two foot pedals, a joystick, 6 variable control dials and an alpha-numeric keyboard. The only other peripheral device is a paper tape reader/punch.

The character generator is a high speed stroke writer [22] with a 64 character vocabulary, expandable to 96 characters. The characters can be displayed in one of three sizes at one of three intensities and either upright or italicized.

3. XDS 9300/AGT/10 Interface

The communications between the AGT/10 and XDS 9300 is conducted through a sophisticated interface system [23]. The interface provides for a 24 bit data path which transfers information at a rate of 250 KHZ to the 9300 while allowing for a transfer rate of 160 KHZ from the 9300. Only 24 bits are transferred because this is the size of the computer word in the 9300. In transferring information it should be remembered that the first 6 bits of the AGT/10 word will be lost, therefore a shifting operation, is normally done on this word to obtain the proper degree of significance, prior to sending the information to the 9300. Conversely, when information coming into the AGT/10 has been received it is usually shifted in the opposite direction to fill up the first six bits.

The data transfer is half duplex [23] and is always initiated by an AGT program. Transfer can occur between any AGT core location and any XDS location in excess of 2000₈, the maximum length of a block

transferred is 8K, core size of the AGT/10

B. GATED

1. Description

GATED is a graphics and text editor program written in ADEPT, the AGT/10 assembly language, and is loaded from disk into main memory, by the system monitor, upon command. It may be used in the stand alone mode to draw or sketch pictures, but it is required whenever the Adage is used as a terminal in conjunction with the XDS 9300.

The purpose of GATED is threefold:

1. It is the means of communication (i.e., the interface) between the graphics console and the operator. It has the capability in the stand alone mode of accepting graphical input from the light pen, joystick, foot pedals, variable control dials and function switches, while obtaining textual inputs from the keyboard. When used in conjunction with the 9300 the light pen is the primary interface for graphics, while again the keyboard is used for text editing. By utilizing these devices properly, data may either be created or existing data may be edited.
2. The second purpose GATED serves is to communicate with the Fortran callable graphics programs and subroutines which the user may store in the XDS 9300. Through the interface discussed earlier the Fortran program may create and edit data displayed on the AGT/10 CRT.
3. Finally, in addition to the normal editing operations carried on by GATED, the display screen is refreshed constantly at 40 frames per second. It is noted that refreshing of the picture discontinues during data transfers by the interface between the AGT/10 and the XDS 9300.

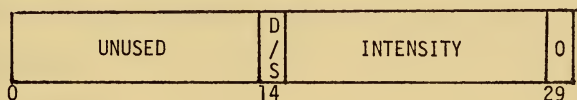
2. Data Structure

GATED allocates storage for graphics and text data individually. It further divides each into blocks [21] and utilizes separate book-keeping procedures to keep the two from being confused.

Text data is stored as alpha-numeric strings each block consisting of 26 words in memory. The first two words contain control

information and the remaining 24 words are filled with 4 characters per word. This gives a block length of 96 characters, allowing for one text line per block which is equivalent to one line on the display screen. This allows for a maximum of 40 text lines to be displayed. It is noted that when transmitting text from the 9300, it may only be sent one block (i.e., one line) at a time, and then it must be specified by line number and character position.

Graphical displays are represented as a series of straight lines. Each graphics block consists of one word of control information followed by the number of data words required to draw the picture, stored sequentially in memory. The first word of a graphics block consists of 14 empty bits followed by 1 bit which determines whether the figure being drawn will be dashed or solid. The last 15 bits are used to specify the intensity of the picture, the last bit of which is always zero.



DASH/SOLID

Figure 2
(AGT/10 Graphics Control Word)

The second and succeeding data words contain the x, y, cartesian co-ordinates for the data point that the word represents, as well as a bit which determines whether the point is a move or a draw, and finally a bit which indicates end of vector. The end of vector bit is always a zero except for the last word which is a one, indicating to the vector generator that it is finished drawing.

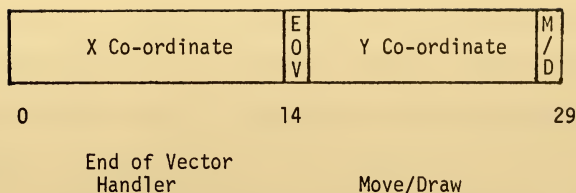


Figure 3
(AGT/10 Graphics Data Word)

There is a simple garbage collection routine used by GATED to keep the graphics block compact, thereby conserving storage space. This routine is called SHRNK and is invoked anytime a graphics block is created at the AGT/10 or sent over from the 9300. Whenever a block is selected, SHRNK searches it to ensure there are not two or more data words which contain moves stored sequentially in memory. If in fact there are two or more in a row the SHRNK routine eliminates all but the last and shrinks the block in such a manner that it still resides in sequential memory locations. The space from which the words have been deleted are then returned to memory for reallocation.

3. Operation

a. General

Once GATED has been loaded into memory from the secondary disk storage and executed by typing GATED!, C/R (where C/R stands for carriage return), or GATED(1)!, C/R, depending on whether the AGT/10 is being used with the 9300 or in the stand alone mode, the user has a number of options available.

By utilizing the light pen, function switches and tele-typewriter the operator has the capability of creating or editing both text and graphics blocks as desired.

The function switches provide for the master control of

GATED. As seen in Figure 4 they allow for the selection of the desired mode of operation as well as making available a limited number of editing functions such as: erase, move, draw, and track-end point operation.

In the track-end point mode the end point of a vector, or the intersection of two vectors may be selected by the use of the light pen. This point will then become attached to the cursor which is displayed and follow the light pen as long as the track-end point function switch is depressed.

b. Graphics Editing Procedure

In order to draw a picture on the display tube, the light pen must first be turned on and the following sequence of operations carried out.

1. Depress function switch 2 in order to put GATED in the GRAPHICS SELECT mode.
2. By utilizing function switches 5, 6 and 7 (see overlay Figure 4 for specific function of each switch) the graphics block which is to be edited may be selected.
3. Depress the GO EDIT button, function switch 8. This now puts the system into the GRAPHICS EDIT mode. The creation of the new data may be thought of as editing a new block.
4. At this point the cursor may be turned on, by depressing function switch 9, and the block edited by use of the light pen.
5. While editing the display, function switches 13, 14, 15, and 16 may be utilized, giving the capabilities of move, draw, sketch and erase respectively.
6. By depressing END-EDIT, function switch 4, control is returned to the 9300 if in that mode of operation or to GATED itself if operating stand alone. In addition, the garbage collecting routine, SHRNK, is called and the unused portion of memory is returned to the machine for further allocation. This is made necessary by the fact that if a new block is selected, the entire remaining AGT/10 core is made available to the operator.

PULSE I

OVERLAY GATED



TEXT EDIT



GRAPHICS EDIT



END EDIT



NEXT BLOCK



PREVIOUS BLOCK



NEW BLOCK



GO EDIT



INCREASE SIZE
CURSOR ON



DECREASE SIZE
CURSOR OFF



TRACK
END-POINT



REPEAT
DASH/SOLID



INCREASE X
MOVE



DECREASE X
DRAW



INCREASE Y
SKETCH



DECREASE Y
ERASE

Figure 4
Function Switches
(GATED Overlay Shown)

c. Text Editing Procedure

Text edit procedures are similar to those of the graphics edit mode. Once in the text edit mode and a block is selected, a cursor will appear on the screen and may be positioned as desired by the teletypewriter. By utilizing the alpha-numeric keyboard, desired text input is made. The size or position of the text may be further modified by using function switches 9, 10, 12, 13, 14, 15, and 16 (see Figure 4 for specific operations). By depressing one of the switches, marked increase or decrease (x or y), the position of the text will be moved one line or one character position at a time. To move the text more than one position at a time the desired function switch may be depressed repeatedly or the same effect may be obtained by depressing the desired function switch and REPEAT simultaneously. Pressing the END EDIT switch causes control to return in the same manner as discussed under the graphics edit operation.

d. Fortran Operations

To support the Fortran operations performed by the XDS 9300 there are a number of library callable subroutines which are required for the smooth operation and interface of the two machines. These will be covered in the discussion of RADIK as many had to be changed to obtain the desired results.

C. SYSTEM EVALUATION

The resident computer graphics system in the Computer Laboratory is adequate for most applications and demands which are placed on it. However, there are limitations in the present configuration and improvements to be made. This section is an attempt to objectively identify and discuss these limitations.

Because GATED is the primary interface between the operator and the graphics console the greatest amount of attention was focused in this area. However, a cursory look was made into the present hardware set up and a few deficiencies were noted.

1. Hardware Limitations

At this time the Adage graphics terminals are capable of communicating with the 9300 in series, i.e., one at a time. While this is not considered a serious restriction on the system, the fact that only one terminal at a time may utilize the XDS 9300 to host a Fortran program is considered unsatisfactory.

There is much computer time lost due to the fact that an AGT remains idle merely because the present system only allows one Adage to be interfaced with the 9300. With the multitasking and multi-programming capability possessed by the 9300 there should be a means by which both terminals access the 9300 simultaneously, through a system of priority interrupts similar to an actual time-sharing system. This would in fact make the system more cost effective through reduction of dead time.

While not completely a hardware problem another deficiency which exists is the difficulty that arises when trying to display text. This is especially true when operating stand alone, utilizing some program other than GATED. At present it is extremely difficult to input or edit a textual display, produced in conjunction with a figure. Part of the problem lies in the character generator and the refreshing of the picture, while the other is the manner in which the character generator is invoked. By upgrading the text facilities of the system, a greater versatility in programming could be achieved.

2. GATED Limitations

The program GATED is a simple and effective interface between the operator and the machine. While it adequately handles the tasks which have been programmed into it, there have been omissions which limit the systems capabilities, whether in the stand alone mode or in operations with the 9300. The majority of these limitations may be eliminated through programming expertise as the hardware capability is already present in the equipment at hand.

a. Flexibility of Communications

The first of these programming oversights for which there is hardware readily available is flexibility of communications. GATED is controlled by the function switches and accepts inputs from the light pen and teletypewriter. However, this still leaves two unused sources of communications, the joystick and variable control dials.

b. Control of XDS 9300

By proper programming the increased flexibility of communications could help to overcome the fact that an operator has very little control over the XDS 9300 when at the graphics console. At this time the only control, which the user is able to exert over the flow of a Fortran program, resident in the 9300, is pushing the END EDIT function switch which causes the program to return to the point of the edit call and continue execution. This is a severe limitation and causes much consternation on the part of the user.

c. Graphics Editing Functions

While the hardware will allow it, at present, the system has no built-in editing functions which gives the user the capability of scaling or moving the display about the scope in order to obtain a

different perspective of the figure. In addition, there are no built-in functions which allow for the drawing of common geometrical figures such as circles or squares and it is a waste of the operator's time to have to construct these each time one of the figures is desired.

d. Text Editing Functions

An option similar to the one discussed in the previous paragraph is considered desirable in the text edit mode also. Even though the routines are available which allow for the moving of text data around the screen, there is no capability for transmitting the new position back to the XDS 9300. This is because the bookkeeping procedure utilized in keeping track of the text blocks by the AGT and 9300 are different. The AGT keeps track of blocks only and the 9300 attaches a line number and character position to each block of text and it is referenced in this manner.

3. Fortran Limitations

In addition to the limitations placed on the system by GATED there are some changes which could be implemented on the 9300 "side of the house" that would enhance the versatility and efficiency of the system.

a. Data Transfer Inefficiency

The first of these would be to change the procedure by which graphics blocks are sent to the 9300 from the AGT. Now, the size of the block sent back to reside in the 9300 core is strictly dependent on the value to which the block was dimensioned in the initialization steps of the Fortran program. This occurs independent of the number of words required by the AGT. It would be much more efficient to have the AGT return only the number of words required

for the display and invoke a garbage collection routine similar to the SHRINK routine available to GATED for the return of core for re-allocation.

Another problem similar to this is the fact that all graphics blocks must be transmitted from the 9300 sequentially starting with number one. It would be much more convenient if there was an option which allowed for the block to be referenced by name or in any numerical order, designated by the operator.

There are, to be sure, other items which contribute to the ineffectiveness and impose limitations on the system. However, these are considered to be of major importance and will be discussed in greater detail in the section on RADIK.

VI. RADIK

A. GENERAL DESCRIPTION AND PURPOSE

RADIK is a graphics and text editor program developed in association with Lieutenant R.F. Ashford, Jr. for implementation on the AGT/10, Adage graphics terminal. It is written in ADEPT, the AGT/10 assembly language, and is a direct descendent of GATED; the graphics and text editor in use at this time.

RADIK was developed in an attempt to overcome the previously discussed limitations of the graphics and text editor program presently used in the computer graphics system. By the very nature of the work required for the accomplishment of this task, the problem had two easily definable areas of responsibility. The first, which came under the cognizance of Lieutenant Ashford, was the development and implementation of routines for the AGT/10 graphics terminal. In order for these to function properly and with any degree of sophistication the supporting subroutines for the XDS 9300 graphics package had to be developed. This aspect of the project came under the responsibility of the author.

Throughout the development of RADIK a high degree of interaction and a free interchange of ideas were required to ensure the successful completion of the project. In many areas, as in the change required to the data structure, the work overlapped and the highest degree of coordination of effort was required in order to obtain the desired results.

RADIK, the final outcome of this joint effort, has the following purposes:

1. Act as a highly interactive interface between the user and AGT/10 graphics terminal, allowing for full utilization of all peripheral hardware.
2. To serve as a method of controlling and communicating with the Fortran callable graphics programs and subroutines resident in the XDS 9300.
3. To not only refresh the picture as done by GATED, but to also provide additional editing capabilities to supplement the routines presently available. By utilizing the function switches in the edit mode, the following operations may be performed on the display:
 - a. Translation in the x and y planes,
 - b. Scale up or down, and
 - c. Rotation of the display.

B. DEFINITION OF THE PROBLEM

The ultimate goal in the development of RADIK was to produce a highly interactive graphics and text editor program which not only possessed all of the capabilities of its predecessor, GATED, but would accomplish the following objectives as well:

1. Provide for the inclusion of scale factor as an argument to the Fortran callable subroutines utilized for graphical applications.
2. Provide for the inclusion of DX and DY as arguments to the Fortran callable subroutines utilized for graphical applications.
3. Development of an additional graphics subroutine which would allow combinations of scale factor, intensity, DX, DY, and dashed/solid information without sending the x/y data list.
4. To provide editing routines which allow for the rotation, translation and scaling of a display by utilizing the function switches.
5. Allow for specification of graphics blocks by name or number, without being restricted to transmitting them in sequence.
6. To provide for the sampling of function switches, joystick and variable control dials by Fortran callable subroutines.

7. Elimination of the problem whereby GATED is "locked" into the edit mode, (i.e., no control over the program from the graphics console).
8. Make the graphics Fortran package more efficient by modifying it in such a manner, so as to store the "current length" of graphics blocks returned from the AGT/10.
9. Allow for the return of text to the 9300 which has had its position modified at the AGT/10.

C. PROCEDURE FOLLOWED

In the development of each of these objectives there were two main requirements to be met. First, the affected areas in GATED had to be found and the ADEPT coding modified. Secondly, the Fortran callable subroutines required for the support of graphics programs in the 9300 had to be modified or in some instances new ones introduced. These were written either in meta-symbol, the 9300 assembly language or Fortran.

1. Translation and Scale Factor

In attacking the problem the decision was made to first construct a new data structure and use this for the basis on which to build the other changes. Because the first three objectives were closely related to the data structure problem, they were attempted simultaneously.

a. Additions to RADIK

(1) Data Structure. The data structure of RADIK is similar to that of GATED in that storage is still allocated separately for graphics and text data.

Furthermore, graphical displays continue to be represented as a series of straight lines. However, the internal representation has changed somewhat. The first control word of a

ERROR EXIT
ALLOCATE SWG'IS

SWER
O
O
O

BRU
PZE
PZE
PZE
END

SWSWO

LIBRARY PROGRAM REPORT

ROUTINE NAME: SWITCH

ROUTINE TYPE: Fortran callable subroutine

PURPOSE: To obtain the on/off value for each of the 16 function switches attached to the AGT/10.

SOURCE LANGUAGE: Metasymbol

AUTHOR: Ralph H. Stowell, Jr.

CALLING SEQUENCE:

CALL SWITCH (IDEV, ISWITCH, IER)

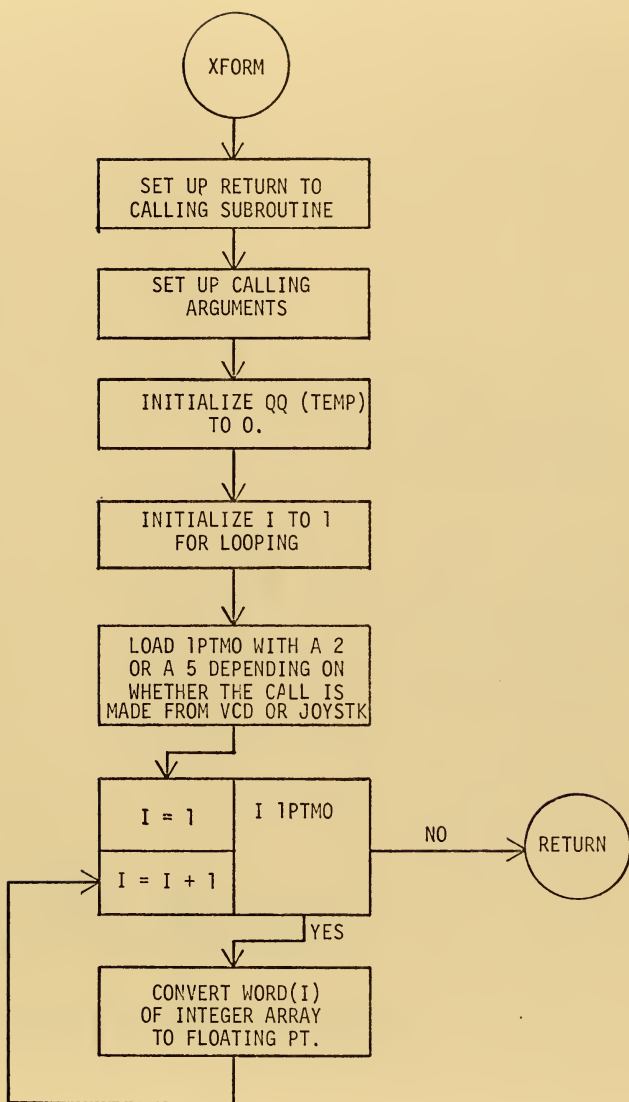
Where; IDEV = AGT being utilized.

ISWITCH = Location in which the returned values for the switches are returned.

IER = Error flag.

DISCUSSION: This subroutine is used to obtain the on/off values of the function switches, which may then be used to control the program flow, or any other task the user desires. Once the call to switch has been made another routine change must be called to test the values.

EX. Call switch (IDEV, ISWITCH, IER)
IF (CHANGE(3, ISWITCH)) GO to-



\$XF0RM	PZE	0	
	BRM	9	SETUPN
	PZE	3	
IDUMMY	PZE	0	
DUMMY	PZE	0	
	PZE	0	
	LDA	=0	
	STA	QC	
	LDA	=1	
	STA	I	
	LDA		XF0RM+5
	STA		1PTM0
XX	LDA		*IDUMMY
	LDB	=0	
	FLA	QC	
	STD		*DUMMY
	MP0		IDUMMY
	MPT		DUMMY
	MP0	I	
	SKR		1PTM0
	BRU	XX	
	BRR		XF0RM
1PTM0	RES	1	
QC	RES	1	
I	RES	1	
	END		

MDAR'X	CNT	
MDX0'1L;	3	
JPLS	FADD1+1	[GET READY TO TRANSMIT
JPSR	\$R9FW	[TO THE 9300
	-0	
	\$GTWD2	
	\$TJSBX	
	3	
JPSR	FSWI	[TRANSMIT VALUES
JUMP	7BLK	
	SB	
N3:	2'3	[TEST FOR F.S. COMMAND
MDX0'F	N10	
JPLS	NEWS	[GET NEW SWITCHES
MDAR	TEMP3	[STORE FOR TRANSFER
ARMD	\$R9FW	[TO 9300
JPSR	-0	
	\$GTWD2	
	TEMP3	
	1	
JPSR	FSWI	[TRANSMIT TO 9300
	7BLK	
	SB	
JUMP	\$GTWD1	[GET COMMAND
MDAR'H	3	
ARRS	73	
MDAR'F'A	10	[RECEIVE TEXT BLOCK
MDX0'F	SA4	[SKIP IF N9T
JPLS		
MDAR	\$GTWD3	[BLOCK 0
JPLS	SA3A	[SKIP IF N9T
N10:		

MDAR'LJ	ENDCORE	
ARMĐ	TPTR	[FREE UP BLOCK STORAGE
MDAR'LJ	TBLK	[RESET TEXT BLOCKS
ARMĐ	TBLK	
ARX9IF	TBLKN	
ARMĐ	MĐDE	[IN TEXT WAIT 0R SELECT
MDAR	1	[SKIP IF N0T
MDAR'A'F	••4	
JPLS		
	C1	[SET DISPLAY MĐDE
MDAR	MĐDE	
ARMĐ	CBLKP	
ARMĐ		
SA3B:	FSWI	[FILL SWI
	TBLK	
	SB	
SA3A:	TBLKN	[BLOCK ALREADY HERE
	SA3C	[JUMP IF YES
	TPTR	[ENOUGH ROOM
	26•	
MDAS'FIN	FREE	[JUMP IF N0T
MDAE'IN	SA9	[ROOM FOR ENTRY
JPAN		
	TBLKE	
MDAR	TBLK	[JUMP IF N0T
MDAE'IN	3	
MDAS'FIN	SA9	
JPAN		

ALLOCATE BLOCK

TPTR
26.
TPTR
1
TBLK
T1
25.
T4
TBLK
T2
T10
C26.
TBLK
TBLKN
TBLK

[SET POINTER TO BLOCK

[SET SIZE

[INDEX N9. TEXT BLOCKS

[READ

[GET COUNT

[GET SIZE

[SET SIZE

[GET INTENSITY

MDAR
MDAS'F'N
ARMD
MDAS'F'N
ARMD'I'X
ARMD
MDAS'F
ARMD
MDAR
ARMD
ARMD
MDAR
ARMD'I'X
ARX0'X
ARMD'I'X

JPSR

\$R0XFW
0
\$GTWD2
TBUFF
51.
\$GTWD1
3
T3
TBUFF
7
CMASK
STBL-1
T1
TBUFF

MDAR
MDAS'F'N
ARMD'N
MDAR
ARRS
MDAR'A
MDAE'L
MDAR
ARIR'F
ARMD'I'H
MDAR

SA3D:

MDAR'A	CMASK	
MDAE'L		
MDAR'H	ITBL-1	
ARIR'F		[COMBINE
MDAR'I'9'H	T1	[SAVE IN TABLE
ARMD'I'B	T1	[GET X P8S.
MDAR'H	TBUFF+1	[COMBINE WITH Y
MDAR'9	TBUFF+2	[SAVE IN LIST
ARMD'I'X'B	T1	[SETUP FETCH PTR.
MDAR'F	TBUFF+2	
ARMD	T5	
SA3E:		
MDAR'X	T3	[ANY Y8RE
JPLS	SA3F	[SKIP IF YES
MDAR'I	T1	[INSERT E0L
MDAR'9'H	C1	
ARMD'I	T1	
SA3G:		
ARX0'F		[ZERO WORD
ARMD'I'X'B	T1	[END 9F ALLOCATION
MDAR	T1	
MDX0	T4	
JPLS	SA3G	[REPEAT IF N0T
MDAR'H'N	\$GTWD1	
MDAR'A'F	40	
JPLS	SA3B	[G0 ACKNOWLEDGE IF N0T T0 EDIT
JPSR	FSWI	
ARX0'F	1BLK	[RESPND

ARMG	NEFLAG	
MDAR	C2	
ARMG	MODE	
ARMG'0	9KFLG	
MDAR	T10	
MDAE'L'N)	TBLK-2	
ARLS	1	
DIVI	3	
N00P		
ARMG	CBLKN	
MDAR	T10	
JUMP	SJ5	
SA3F:		
MDAR'I'X	T5	
ARMG'H	T6	
MDAR'X	T3	
JPLS	SA3J	
MDAR	T6	
MDAR'0	CB15	
JUMP	SA3G+1	
SA3J:		
MDAR'I'X	T5	
MDAR'0	T6	
ARMG'I'B'X	T1	
MDAR	T1	
MDX0	T4	
JPLS	SA3E	
MDAR'I	T1	
MDAR'0'H	C1	
ARMG'I	T1	

```

[SET TEXT WAIT MODE
[SET 0.K. TO EDIT
[COMPUTE BLOCK NUMBER

[SAVE
[GET BLOCK POINTER
[GO SETUP LINE

[FETCH WORD
[SAVE
[ANY MORE
[JUMP IF YES

[GET PARTIAL WORD
[SET EOL
[GO STORE AND FINISH

[FETCH NEXT WORD

[SAVE
[END 9F ALLOCATION
[JUMP IF NOT

[INSERT EOL

```


SA3C:	JUMP	SA3H	JUMP	[G0 END
	MDAR'B	\$GTWD3		[GET 3*BLOCK
	MDAS	\$GTWD3		[GET BLOCK POINTER
	MDAE'L;	TBLK-2		[SAVE BLOCK POINTER
	ARM0	T2		[CURRENT BLOCK
	ARM0	T10		[SKIP IF NOT
	MDX0	CBLKP		
	JPLS	•+4		
		C1		[SET TO DISPLAY MODE
	MDAR	MODE		[AND CLEAR CURRENT POINTER
	ARM0	CBLKP		
	ARM0			
	MDAR'I	T2		[SET START ADDRESS
	ARM0	T1		
	MDAS'F	25.		[SET END ADDR.
	ARM0	T4		
	JUMP	SA3D		[G0 MOVE
SA4:	MDX0'F	1011		[TRANSMIT TEXT TO SDS
	JPLS	SA5		[SKIP IF NOT
	MDAR	\$GTWD3		[GET BLOCK
	MDAS'N	TBLKN		[SKIP IF VALID
	JAN	•+2		[ELSE, GIVE ERROR
	JUMP	SA9		
	MDAR'B	\$GTWD3		[GET 3 * BLOCK NO.
	MDAS	\$GTWD3		
	MDAE'L;	TBLK-2		[GET PTR. TO BLOCK

ARM'D	[GET STARTING ADDR
MDAR'I	
ARM'D	
MDAR'L;	[SETUP STORE POINTER
ARM'D	
MDAR'I	[GET SIZE CODE
JPSR	
ARM'D'I'B	[SAVE
MDAR'I'H	[GET INTENSITY
JPSR	
MDAR'I'K	[COMBINE
ARM'D'I	
MDAR'I'X'H	[FETCH WORD
ARRS	
MDAR'A	
ARM'D'I'X	[SAVE UPPER PORTION
MDAR'I	[GET WORD
ARRS	
MDAR'A	
ARM'D'I'X	[SAVE LOWER PORTION
MDAR'I'H'N	[E9L
MDAR'A'F	
JPLS	[REPEAT IF NOT
MDAR'I	
JPLS	[ANY LOWER CHARACTERS
	[SKIP IF YES
MDAR	
MDAS'FIN	[BACK UP POINTER
ARM'D	
MDAR	
	[COMPUTE LENGTH

SA4C:

SA4D:

MDAE'L'N;	TBUFF-1	
ARM	T5	[SAVE LENGTH
SA4E:		
MDAR	T2	
MDX0'F	TBUFF+50.	
JPLS	•+2	[SKIP IF N0T AT END
JUMP	SA4F	
ARX0'F		
ARM'D'I'X	T2	[ZER0 W0RD
JUMP	SA4E	[REPEAT
SA4F:		
MDAR	\$GTWD1	[GET N9• W0RDS
MDAR'A	M1629	
ARM	•+5	[SAVE
JPSR	\$R0WFW	[WRITE
	=0	
	\$GTWD2	
	TBUFF	
	0	
JPSR	FSWI	[FILL SWI
JUMP	2BLK	[WITH 0.K.
	SB	
SA5:		
MDX0'F	11'12	[RECIEVE GRAPHICS FROM SDS
JPLS	SA6	[SKIP IF N9T
MDAR	\$GTWD3	[BL0CK = 0
JPLS	SA5B	[SKIP IF N0T

ARM	SA5D+1	[SAVE
MDAS	\$GTWD1	[ADD LENGTH
MDAE'N'I	T2	[CUBTRACT ALLOCATION END
MDAS'F'N	1	
J'AN	•+2	[JUMP IF FITS
JUMP	SA9	[JUMP IF NOT ENOUGH ROOM
MDAR	\$GTWD1	[GET LENGTH
MDAR'A	M1629	
ARM	SA5D+2	[SAVE
MDAE'I	T1	[ADD ORIGIN
MDAS'F'N	1	[CREATE END ADDR.
ARM'D'I	T4	[SAVE
JUMP	SA5E	[GB READ
MDX8'F	12'13	[TRANSMIT GRAPHICS TO SDS
JPLS	SA2	[IGNORE IF NOT
MDAR	\$GTWD3	[GET BLOCK NO.
MDAS'N	GBLKN	
J'AN	•+2	[JUMP IF O.K.
JUMP	SA9	[JUMP IF INVALID
MDAR'IB	\$GTWD3	[GET 3 * BLOCK NO.
MDAS	\$GTWD3	
MDAE'IL;	GBLK-2	[GET POINTER
ARM	T1	
MDAS'F	2	
ARM	T2	
MDAR'I	T1	[GET STARTING ADDR. - 1

SA6:

ARND	T3	[FETCH FIRST WORD
MDAR'I	T3	[EXTRACT DASH BIT
MDAR'A'H	C1	
ARRS	3	
ARND	T5	[SAVE
MDAR'I	T3	[GET INTEN.
ARRS	2	
MDAR'A'LJ	7777	
MDAR'0	T5	[SAVE
ARND	T5	[GET SCALE
MDAR'I	T3	[MASK
MDAR'H'A	SCMASK	
ARRS	6	
MDAR'0	T5	[SAVE
ARND	T5	[WRITE FIRST WORD
JPSR	\$R0FW	
	-0	
	\$GTWD2	
	T5	
	1	
MDAR	\$GTWD1	[GET N0 WORDS
MDAR'A	M1629	
MDAS'F'N	1	
ARND	T5	
MDAR'X	\$GTWD2	[GET BLOCK ADDR
MDAR	C50.	[SET 50. WORD LENGTH
ARND	SA6B+2	
SA6A:		
MDAR'F'N	49.	[SETUP WORD COUNT
ARND	T6	
MDAR'F	TBUFF-1	[SET STORE POINTER
ARND	T7	

SA6C:

MDAR'I'H'X
ARLS
MDAR'A'K
ARND'I'X'K
MDAR'I
ARRS
MDAR'A
MDAR'Ø'I
ARND'I
MDAR'I
MDAR'A
MDAR'Ø'I
ARND'I
MDAR'X
JPLS
MDAR'N
MDAS'F
JPN

T3
3
M1828
T7
T3
3
M1828
T7
T3
C1
T7
T6
SA6C
T5
50.
•+3

[FETCH LEFT PORTION
[SAVE
[FETCH RIGHT PART
[COMBINE
[GET MOVE/DRAW
[COMBINE
[SAVE
[END 9F SECTØR
[REPEAT IF N8T
[COUNT LESS THAN 50
[SKIP IF N8T

SA6B:

MDAR
ARND
JPSR
MDAR
MDAS'F
ARND

T5
SA6B+2
\$RØFW
-0
\$GTWD2
TBUFF
50.
\$GTWD2
50.
\$GTWD2

[SET LOWER COUNT
[WRITE SECTØR

MDAR	C1	[SET BLOCK 1
ARM'D	CBLKN	
MDAR'L	TBLK+1	[SETUP BLOCK 1 POINTER
JUMP	SJ5	
SC:		
MDAR	C5	[SET GRAPHICS SELECT MODE
ARM'D	MODE	
ARM'D	NFLAG	[RESET NEW BLOCK FLAG
MDAR	GBLK	[BLOCK 1 PRESENT
MDXB'F	GBLK	
JPLS	•+2	[SKIP IF YES
JUMP	SK3	[ELSE, SET NEW BLOCK
MDAR	C1	[SET BLOCK 1
ARM'D	CBLKN	[SET POINTER
MDAR'L	GBLK+1	[GO PROCESS
JUMP	SK5	
SZ:		
MDAR	C1	[SET DISPLAY MODE
ARM'D	MODE	
ARM'D	CBLKP	[RESET CURRENT POINTER
JUMP	SF	[GO DISPLAY
SG1:		
MDAR	C2	[TEXT EDIT REQUEST

SG3:	ARM0 JPSR JUMP	MODE WSWI GBLK SF	[SET MODE [WRITE SWI [FOR EDIT REQUEST [GO DISPLAY
SG2:	MDAR JUMP	C3 SG3	[GRAPHICS EDIT REQUEST [GO PROCESS
[DISPLAY ROUTINE ENTRANCE			
SF:	MDAR'F	GBLK	[SET POINTER TO GRAPHICS BLOCKS
SF1:	ARM0 MDX0 JPLS	BLKP GBLK SF2	[END [JUMP IF NOT
	MDAR'F	TBLK	[SET START OF TEXT BLOCKS
SF4:	ARM0 MDX0 JPLS	BLKP TBLK SF5	[END [JUMP IF NOT
	JPSR MDAR'F	PTRAC	[TRACK PEN
	MDAR MDAS ARIR'F	TXLIN-1 MODE	[GET ADDR. OF MODE MESSAGE
	JPSR MDAR JPLS	DTEXT ETIME SF4A	[DISPLAY MODE MESSAGE [ERROR MESSAGE PRESENT [JUMP IF YES
SF6:	MDAR	FFLAG	[FRAME FINISHED

SF4A:	JPAN	••1	[REPEAT IF NOT
	JUMP	SA	[GO START NEW FRAME
	MDAR'X	ETIME	[INDEX TIMER
	MDAR'A'F	10	[TIME TO DISPLAY
	JPLS	SF6	
	MDAR'F	ERMSG	[DISPLAY MESSAGE
	JPSR	DTEXT	
	JUMP	SF6	[GO END
SF2:	MD10'L'0		[TURN ON VECTOR GENERATOR
	60740VH		
	MDAR'I'X	BLKP	[FETCH STARTING ADDR
	MDAR'0'L		
	MD05		
	ARMD	E0VPV	[SET VECTOR PIVOT
	MDAR'H	AMASK	[LOAD MASK
	MDAR'I'A	E0VPV	[SET SCALE
	AR11		
	MD06'I	E0VPV	[SET INTENSITY
	MDAR'I'H'N	E0VPV	[FETCH DASH BIT
	MDAR'A'F	1	
	JPLS	•+3	[SKIP IF NOT ON
	MD10'0'L;		
	MD07'I'X	2000VH	[TURN ON DASH
	MDAR	E0VPV	[SET DX, DY
	MDX0	BLKP	[FETCH BLOCK POINTER
	JPLS	CBKP	[CURRENT BLOCK
		SF3	[SKIP IF NOT

SF3:	MD06'IF	1777	[SET HIGH INTENSITY
	MDAR'IF	PENS	[ENABLE LIGHT PEN
	ARMD	LPNPV	
	MD10'18'L		
	36V/H		
	ARX0'IF		
	ARMD	DSD0N	[RESET DISPLAY DONE FLAG
	MDAR'IF	E0LS	[SET E0L INTERRUPT
	ARMD	E0LPV	
	MDIR'IX	E0VPV	[STRT DISPLAY
	MDAR'IN	DSD0N	[DONE
	JPAN	•-1	
	MDAR'IF	NULX	[NULL LIGHT PEN
	ARMD	LPNPV	
	MD10'1A'L		
	01740V/H		[TURN 0FF AVG
	MDAR	BLKP	[CURRENT BLOCK
	MDX0	CBCLKP	
	JPLS	•+2	
	JPSR	PTRAC	[TRACK PEN IF YES
	MDAR	BLKP	[UP P0INTER
	MDAS'IF	2	
	JUMP	SF1	[G0 TRY AGAIN
	MDAR'IX	BLKP	[INDEX P0INTER
	MDX0	CBCLKP	[CURRENT BLOCK
	JPLS	SF7	[JUMP IF N0T
SF5:			

